

































































































































































































the box that you're not normally going

1189

00:54:27,910 --> 00:54:25,040

to find say I'm on television you know

1190

00:54:31,720 --> 00:54:27,920

or we're usually ahead of the game we're

1191

00:54:33,910 --> 00:54:31,730

showing things five to six years before

1192

00:54:35,800 --> 00:54:33,920

they make it to mainstream media so I

1193

00:54:38,080 --> 00:54:35,810

introduce people to grounding you know

1194

00:54:41,350 --> 00:54:38,090

technologies earthing technologies

1195

00:54:42,940 --> 00:54:41,360

health and wellness things consciousness

1196

00:54:45,700 --> 00:54:42,950

things and I've brought in all sorts of

1197

00:54:47,890 --> 00:54:45,710

fabulous speakers so this is what I do

1198

00:54:50,520 --> 00:54:47,900

for move on I am also a trained field

1199

00:54:54,790 --> 00:54:50,530

investigator but since i'm also a

1200

00:54:57,820 --> 00:54:54,800

filmmaker i want to be able to reserve

1201

00:54:59,800 --> 00:54:57,830

the right to you know make documentaries

1202

00:55:05,530 --> 00:54:59,810

from the people that I interview so I

1203

00:55:07,780 --> 00:55:05,540

don't do film work for 44 MUFON and I

1204

00:55:10,930 --> 00:55:07,790

don't go out and do feel investigations

1205

00:55:12,550 --> 00:55:10,940

right now because I there's a conflict

1206

00:55:14,860 --> 00:55:12,560

of interest there but I do help

1207

00:55:16,450 --> 00:55:14,870

coordinate conferences I've done the

1208

00:55:18,550 --> 00:55:16,460

Pennsylvania MUFON conference with John

1209

00:55:19,990 --> 00:55:18,560

ventre for a number of years now in the

1210

00:55:22,110 --> 00:55:20,000

Philadelphia area and I was very

1211

00:55:25,270 --> 00:55:22,120

involved in the national symposium

1212

00:55:28,780 --> 00:55:25,280

helping to organize that just last year

1213

00:55:31,500 --> 00:55:28,790

when that was here did you have anything

1214

00:55:34,780 --> 00:55:31,510

to do it all with any of the hangar ones

1215

00:55:37,030 --> 00:55:34,790

no I am NOT on the show I don't have

1216

00:55:39,310 --> 00:55:37,040

anything to do with that nobody's

1217

00:55:42,130 --> 00:55:39,320

bothered to ask my opinion on anything

1218

00:55:44,800 --> 00:55:42,140

or to be on the show which is fine I'm

1219

00:55:47,100 --> 00:55:44,810

not particularly seeking the limelight

1220

00:55:49,900 --> 00:55:47,110

since I'm a movie or producer myself

1221

00:55:51,880 --> 00:55:49,910

right usually more comfortable but you

1222

00:55:54,160 --> 00:55:51,890

know behind the camera rather than in

1223

00:55:57,310 --> 00:55:54,170

front of it yeah now let's talk a little

1224

00:56:00,610 --> 00:55:57,320

bit about some of the film shoot you

1225

00:56:04,900 --> 00:56:00,620

have created before this one about

1226

00:56:06,790 --> 00:56:04,910

Travis yes they're on my website at on

1227

00:56:09,400 --> 00:56:06,800

wings productions any of your listeners

1228

00:56:12,160 --> 00:56:09,410

could go to the website and see the

1229

00:56:14,290 --> 00:56:12,170

major party of that website is focused

1230

00:56:15,970 --> 00:56:14,300

on the Travis film because it's really

1231

00:56:18,250 --> 00:56:15,980

one of the bigger ones that I've really

1232

00:56:22,060 --> 00:56:18,260

undertaken I've done a lot of short

1233

00:56:25,270 --> 00:56:22,070

films and but I have that I did do a

1234

00:56:27,100 --> 00:56:25,280

film with Ron James in California called

1235

00:56:30,970 --> 00:56:27,110

the disclosure dialogues that was the

1236

00:56:33,540 --> 00:56:30,980

last big film project I worked on one

1237

00:56:36,450 --> 00:56:33,550

before I produced

1238

00:56:38,460 --> 00:56:36,460

the Travis film and now Ron is working

1239

00:56:40,740 --> 00:56:38,470

with me again we're actually going to

1240

00:56:42,750 --> 00:56:40,750

come up with a version two of the Travis

1241

00:56:45,390 --> 00:56:42,760

film because there are some things we

1242

00:56:47,040 --> 00:56:45,400

would like to improve in the film so

1243

00:56:51,120 --> 00:56:47,050

that's currently in the works that's

1244

00:56:53,160 --> 00:56:51,130

been keeping me busy all year I see okay

1245

00:56:56,070 --> 00:56:53,170

i'm really honored i'm really honored to

1246

00:56:59,250 --> 00:56:56,080

share that we've won two Emmys with the

1247

00:57:01,290 --> 00:56:59,260

Travis film and we also won two Emmys

1248

00:57:03,780 --> 00:57:01,300

with the disclosure dialogue so when I

1249

00:57:06,510 --> 00:57:03,790

win it opened mine I win big and it's

1250

00:57:09,690 --> 00:57:06,520

really a lot of fun so you were out

1251

00:57:12,240 --> 00:57:09,700

there this february yes I was I missed

1252

00:57:14,490 --> 00:57:12,250

you I'm sorry i was out there yeah well

1253

00:57:16,710 --> 00:57:14,500

did you come to the banquet that the

1254

00:57:19,560 --> 00:57:16,720

closing banquet i know i had to leave

1255

00:57:24,360 --> 00:57:19,570

early i'm called in a start-up and it's

1256

00:57:25,830 --> 00:57:24,370

been crazy soap so i I just was only

1257

00:57:29,040 --> 00:57:25,840

able to stay out there for a couple of

1258

00:57:31,740 --> 00:57:29,050

days but we have such a harsh winter

1259

00:57:33,870 --> 00:57:31,750

back here in New England tell me about

1260

00:57:35,760 --> 00:57:33,880

yes tell me about no it was worse than

1261

00:57:39,630 --> 00:57:35,770

philly for sure you guys really got

1262

00:57:42,120 --> 00:57:39,640

slammed we did I was so happy to go

1263

00:57:45,300 --> 00:57:42,130

there wish I could have stayed there for

1264

00:57:50,780 --> 00:57:45,310

a month so we're going to be ending this

1265

00:57:55,560 --> 00:57:50,790

out in just just a minute here so one

1266

00:57:57,420 --> 00:57:55,570

one last thing can you it seems to me

1267

00:58:00,810 --> 00:57:57,430

that you just mentioned earlier your

1268

00:58:03,390 --> 00:58:00,820

your films were they all related to the

1269

00:58:05,460 --> 00:58:03,400

UFO experience more or less no not not

1270

00:58:09,270 --> 00:58:05,470

necessarily I've done some one Zecharia

1271

00:58:11,850 --> 00:58:09,280

Sitchin on crop circles I'm trying to

1272

00:58:14,070 --> 00:58:11,860

think what else is up there on my

1273

00:58:15,570 --> 00:58:14,080

website down there's there's another one

1274

00:58:18,360 --> 00:58:15,580

was a friend was killed in a terrorist

1275

00:58:21,240 --> 00:58:18,370

attack in Israel so it was a come and

1276  
00:58:23,700 --> 00:58:21,250  
watch a film about her so there's a long

1277  
00:58:27,390 --> 00:58:23,710  
you know list of films there people can

1278  
00:58:30,360 --> 00:58:27,400  
look at I see okay all right well we're

1279  
00:58:32,930 --> 00:58:30,370  
going to stop now and take a quick

1280  
00:58:36,480 --> 00:58:32,940  
little music break but don't go anywhere

1281  
00:58:44,519 --> 00:58:36,490  
we'll be right back and then we're going

1282  
00:58:48,459 --> 00:58:46,689  
well we're back I never know what I'm

1283  
00:58:51,099 --> 00:58:48,469  
going to be clicking on there for music

1284  
00:58:53,949 --> 00:58:51,109  
that was by Carrie Lloyd White House and

1285  
00:58:58,089 --> 00:58:53,959  
early we had music by Bruce ranier and

1286  
00:59:02,309 --> 00:58:58,099  
so we're back with Jennifer Stein and we

1287  
00:59:09,489 --> 00:59:02,319  
are going to give Travis Walton a try

1288  
00:59:12,189 --> 00:59:09,499

and I hope I saved his all right this is

1289

00:59:14,769 --> 00:59:12,199

a this has been a little bit of a

1290

00:59:17,380 --> 00:59:14,779

challenge getting a hold of Travis his

1291

00:59:20,859 --> 00:59:17,390

number just faded out on the screen so

1292

00:59:23,319 --> 00:59:20,869

just hang in there everybody you are

1293

00:59:27,609 --> 00:59:23,329

back right Jennifer I'm right here yep

1294

00:59:30,489 --> 00:59:27,619

alright so here we go I just have to

1295

00:59:35,949 --> 00:59:30,499

type this in and I apologize to the

1296

00:59:50,910 --> 00:59:35,959

listener will get right on this and he

1297

01:00:15,289 --> 01:00:10,559

a morning if he knows this good yeah

1298

01:00:19,049 --> 01:00:15,299

Travis how are you welcome to the show

1299

01:00:24,470 --> 01:00:19,059

great day with you Jennifer's on as well

1300

01:00:27,750 --> 01:00:24,480

and Travis you driving yes that I'll be

1301

01:00:31,260 --> 01:00:27,760

stationary here in a minute okay all

1302

01:00:32,370 --> 01:00:31,270

right so we just had a little bit of a

1303

01:00:42,030 --> 01:00:32,380

mix-up you thought you're going to be on

1304

01:00:45,030 --> 01:00:42,040

later on I guess important for the last

1305

01:00:58,289 --> 01:00:45,040

15 minutes 45 till 11 it would be quite

1306

01:01:01,140 --> 01:00:58,299

late tonight yeah yeah well the time

1307

01:01:03,210 --> 01:01:01,150

difference a little bit to bring our

1308

01:01:06,870 --> 01:01:03,220

time difference I don't see how this is

1309

01:01:09,000 --> 01:01:06,880

anywhere near 11 we don't try oh no no I

1310

01:01:12,780 --> 01:01:09,010

know the show is uh yeah the show is

1311

01:01:14,910 --> 01:01:12,790

eight to ten need to tent but anyway

1312

01:01:16,079 --> 01:01:14,920

when do you think you'll be home because

1313

01:01:21,120 --> 01:01:16,089

we're getting a lot of noise here I

1314

01:01:22,440 --> 01:01:21,130

might just ring you back all right in

1315

01:01:25,799 --> 01:01:22,450

are we able to call you at the other

1316

01:01:27,870 --> 01:01:25,809

number yo okay i'll call you at this

1317

01:01:32,819 --> 01:01:27,880

this number will call you back Travis

1318

01:01:36,569 --> 01:01:32,829

okay okay all right thanks so another

1319

01:01:37,920 --> 01:01:36,579

thing Jennifer's just that we're trying

1320

01:01:39,569 --> 01:01:37,930

to get our sound quality up a little bit

1321

01:01:42,270 --> 01:01:39,579

i think i believe i told you that

1322

01:01:44,609 --> 01:01:42,280

because of as everybody knows of art

1323

01:01:48,120 --> 01:01:44,619

bell is coming back on fairly soon and

1324

01:01:49,470 --> 01:01:48,130

that's one of the the pet peeves so to

1325

01:01:52,020 --> 01:01:49,480

speaking is to get the really good sound

1326

01:01:56,549 --> 01:01:52,030

quality so hopefully we'll have a better

1327

01:01:59,609 --> 01:01:56,559

better call in just a few minutes so

1328

01:02:02,099 --> 01:01:59,619

that's hugely important for your

1329

01:02:03,670 --> 01:02:02,109

listeners so that's good i really

1330

01:02:06,430 --> 01:02:03,680

appreciate you helping me walk through

1331

01:02:08,140 --> 01:02:06,440

proving my sound yeah which we are

1332

01:02:09,490 --> 01:02:08,150

having a bit of dropout on your internet

1333

01:02:13,329 --> 01:02:09,500

but there's really nothing we can do

1334

01:02:16,240 --> 01:02:13,339

about that at this point yes I apologize

1335

01:02:19,900 --> 01:02:16,250

I don't know why occasionally I hear the

1336

01:02:22,270 --> 01:02:19,910

dropout point ruined mm-hmm okay we're

1337

01:02:25,059 --> 01:02:22,280

talking to since this hours going to be

1338

01:02:28,059 --> 01:02:25,069

about Travis the film why don't you talk

1339

01:02:31,120 --> 01:02:28,069

about how that that whole thing fell

1340

01:02:35,380 --> 01:02:31,130

talking about okay well I've been going

1341

01:02:40,720 --> 01:02:35,390

to do what boat conferences as I've

1342

01:02:44,170 --> 01:02:40,730

mentioned and I was asked by peter

1343

01:02:45,700 --> 01:02:44,180

robbins to come out and help him on the

1344

01:02:48,160 --> 01:02:45,710

Roswell conference i actually

1345

01:02:49,960 --> 01:02:48,170

volunteered myself to kind of do his

1346

01:02:52,630 --> 01:02:49,970

assistant and help and supportive

1347

01:02:54,579 --> 01:02:52,640

because Peter for many years ran the

1348

01:02:57,579 --> 01:02:54,589

Roswell conference so this particular

1349

01:03:00,280 --> 01:02:57,589

year i think it was 2010 Travis was

1350

01:03:03,010 --> 01:03:00,290

there and it's the first time I really

1351

01:03:04,569 --> 01:03:03,020

got to meet Travis personally and we all

1352

01:03:06,460 --> 01:03:04,579

went out to dinner and we started to

1353

01:03:08,200 --> 01:03:06,470

talk about the fact that in a couple of

1354

01:03:11,140 --> 01:03:08,210

years in five years it was going to be

1355

01:03:14,020 --> 01:03:11,150

the 40th anniversary or they have just

1356

01:03:16,960 --> 01:03:14,030

had the 35th anniversary or that the

1357

01:03:19,839 --> 01:03:16,970

35th was coming up and I said Travis you

1358

01:03:21,250 --> 01:03:19,849

know all these UFO comfort and says

1359

01:03:22,960 --> 01:03:21,260

we're starting up around the country

1360

01:03:25,299 --> 01:03:22,970

have you ever thought about having a

1361

01:03:27,400 --> 01:03:25,309

conference and snowflake because you

1362

01:03:31,539 --> 01:03:27,410

have one of the all-time favorite you

1363

01:03:34,089 --> 01:03:31,549

know top UFO events maybe you should do

1364

01:03:36,309 --> 01:03:34,099

a UFO conference in your own local

1365

01:03:39,970 --> 01:03:36,319

neighborhood it would stimulate you know

1366

01:03:41,770 --> 01:03:39,980

the economy and whatnot I wasn't

1367

01:03:44,230 --> 01:03:41,780

thinking about the film yet you know I

1368

01:03:46,480 --> 01:03:44,240

was just running conferences in philly

1369

01:03:49,630 --> 01:03:46,490

and peter was running conferences so we

1370

01:03:52,120 --> 01:03:49,640

started to talk to Travis about this and

1371

01:03:56,620 --> 01:03:52,130

we volunteered ourselves to help him

1372

01:04:00,430 --> 01:03:56,630

coordinate a 30 I guess the 36th

1373

01:04:02,950 --> 01:04:00,440

conference while the 36 never happened

1374

01:04:06,460 --> 01:04:02,960

37th never happened and the 38 never

1375

01:04:09,270 --> 01:04:06,470

happened but the 39th happened and

1376

01:04:12,160 --> 01:04:09,280

partly I think it was because um I

1377

01:04:16,420 --> 01:04:12,170

started to see and realize the potential

1378

01:04:20,230 --> 01:04:16,430

to film and the reason I understood or

1379

01:04:23,710 --> 01:04:20,240

see my way clear you know down the

1380

01:04:25,720 --> 01:04:23,720

corridor to produce a film was again

1381

01:04:27,760 --> 01:04:25,730

focused around a conference we decided

1382

01:04:29,950 --> 01:04:27,770

that if it was november and it was

1383

01:04:31,750 --> 01:04:29,960

snowing and Travis wanted to take people

1384

01:04:33,640 --> 01:04:31,760

up to the site where the event took

1385

01:04:35,890 --> 01:04:33,650

place he really doesn't going to be able

1386

01:04:38,590 --> 01:04:35,900

to do that so maybe we ought to produce

1387

01:04:40,930 --> 01:04:38,600

a short piece for the conference that

1388

01:04:45,220 --> 01:04:40,940

would be like a virtual tour of the site

1389

01:04:48,280 --> 01:04:45,230

and I agreed to fly out there and this

1390

01:04:50,110 --> 01:04:48,290

is I think in August it was about drew

1391

01:04:52,120 --> 01:04:50,120

those ago was the first time I flew out

1392

01:04:54,250 --> 01:04:52,130

there and I brought another cameraman

1393

01:04:56,260 --> 01:04:54,260

with me in a bunch of equipment and we

1394

01:05:00,070 --> 01:04:56,270

went up into the woods with Travis and

1395

01:05:02,560 --> 01:05:00,080

some of the other crew members showed up

1396

01:05:04,840 --> 01:05:02,570

and we actually did walkthroughs in the

1397

01:05:07,270 --> 01:05:04,850

forest and we talked with them a beef

1398

01:05:10,210 --> 01:05:07,280

shot them going back to the site so i

1399

01:05:13,930 --> 01:05:10,220

think that was for the 38 yet that was

1400

01:05:16,210 --> 01:05:13,940

the 38th year and we edited that

1401

01:05:21,010 --> 01:05:16,220

together and we created a little piece

1402

01:05:24,400 --> 01:05:21,020

card tracking stock I fire and it was to

1403

01:05:26,320 --> 01:05:24,410

be used in the place of actually going

1404

01:05:28,780 --> 01:05:26,330

to the site if we couldn't go to the

1405

01:05:30,670 --> 01:05:28,790

site in November you know if Travis got

1406

01:05:33,130 --> 01:05:30,680

it together to organize a conference you

1407

01:05:36,370 --> 01:05:33,140

know this would be a backup once I

1408

01:05:39,180 --> 01:05:36,380

produce that I realized gee you know I'm

1409

01:05:42,160 --> 01:05:39,190

halfway there to a really decent

1410

01:05:44,230 --> 01:05:42,170

documentary all i need is this other

1411

01:05:46,060 --> 01:05:44,240

stuff you know some archive footage and

1412

01:05:47,680 --> 01:05:46,070

some interviews with some experts the

1413

01:05:50,740 --> 01:05:47,690

following year i was planning the mutual

1414

01:05:52,690 --> 01:05:50,750

UFO conference here in philly and the

1415

01:05:56,170 --> 01:05:52,700

world number of experts coming in for

1416

01:06:00,040 --> 01:05:56,180

that so I SAT them down and i had a like

1417

01:06:02,590 --> 01:06:00,050

a major studio set up upstairs in the

1418

01:06:04,180 --> 01:06:02,600

crowne plaza hotel in philadelphia and I

1419

01:06:05,920 --> 01:06:04,190

interviewed a group of people and then I

1420

01:06:08,620 --> 01:06:05,930

interviewed other people as well where

1421

01:06:11,170 --> 01:06:08,630

and how I could surrounding the Travis

1422

01:06:13,900 --> 01:06:11,180

story and I then I went out and I found

1423

01:06:15,730 --> 01:06:13,910

the polygraph person I went it and flew

1424

01:06:18,040 --> 01:06:15,740

out to Arizona and interviewed sheriff

1425

01:06:19,890 --> 01:06:18,050

Gillespie and a couple of other people

1426  
01:06:22,780 --> 01:06:19,900  
you know connected with the story and

1427  
01:06:25,020 --> 01:06:22,790  
then I edited together a really good

1428  
01:06:27,880 --> 01:06:25,030  
quality documentary so it'd be kind of

1429  
01:06:29,120 --> 01:06:27,890  
developed in steps you know it didn't

1430  
01:06:32,599 --> 01:06:29,130  
happen all

1431  
01:06:35,839 --> 01:06:32,609  
I didn't even see the potential of being

1432  
01:06:37,220 --> 01:06:35,849  
able to afford to produce the film when

1433  
01:06:39,230 --> 01:06:37,230  
we first started talking about the

1434  
01:06:41,539 --> 01:06:39,240  
conference's hang on we have a caller on

1435  
01:06:44,960 --> 01:06:41,549  
the line caller please introduce

1436  
01:06:48,259 --> 01:06:44,970  
yourself and and ask your question hi

1437  
01:06:50,930 --> 01:06:48,269  
Martin hey oh hey Peggy how are you I'm

1438  
01:06:55,670 --> 01:06:50,940

good how are you good long time no talk

1439

01:06:58,970 --> 01:06:55,680

are you Peggy's out in Las Vegas so and

1440

01:07:01,069 --> 01:06:58,980

she helps out with the show she helps

1441

01:07:02,779 --> 01:07:01,079

out every day with the facebook then I

1442

01:07:07,279 --> 01:07:02,789

can't thank you enough for doing that

1443

01:07:09,440 --> 01:07:07,289

Peggy oh yes you could okay so do you

1444

01:07:11,809 --> 01:07:09,450

have a question for money well I'm

1445

01:07:14,359 --> 01:07:11,819

really enjoying it Jennifer I enjoyed

1446

01:07:17,749 --> 01:07:14,369

your dream story I I guess I don't have

1447

01:07:21,380 --> 01:07:17,759

a question for her I'm taking ahead to

1448

01:07:23,569 --> 01:07:21,390

when Travis comes on do you mind no go

1449

01:07:26,329 --> 01:07:23,579

ahead well I you know everything I've

1450

01:07:29,299 --> 01:07:26,339

heard Travis speak and I never get tired

1451

01:07:31,999 --> 01:07:29,309

of hearing him I never get enough of his

1452

01:07:34,370 --> 01:07:32,009

description of the human energy do you

1453

01:07:38,420 --> 01:07:34,380

remember that are you talking about the

1454

01:07:40,579 --> 01:07:38,430

ones with the masks I don't know but he

1455

01:07:42,680 --> 01:07:40,589

encountered human-like entities board

1456

01:07:44,599 --> 01:07:42,690

the ship and maybe Jennifer we're going

1457

01:07:47,779 --> 01:07:44,609

to remember that but it seems like

1458

01:07:50,420 --> 01:07:47,789

whenever you spent on or any show it

1459

01:07:52,160 --> 01:07:50,430

cuts off before we get it was just kind

1460

01:07:54,890 --> 01:07:52,170

of said in passing and I would really

1461

01:07:56,539 --> 01:07:54,900

like to have some more information about

1462

01:07:59,359 --> 01:07:56,549

that you know what who do you think

1463

01:08:01,999 --> 01:07:59,369

those people were you know were they

1464

01:08:05,509 --> 01:08:02,009

actually human you know what sort of

1465

01:08:07,819 --> 01:08:05,519

feel he got about them yeah well have to

1466

01:08:09,890 --> 01:08:07,829

ask him he's on because that that is

1467

01:08:13,849 --> 01:08:09,900

fascinating it if i remember right they

1468

01:08:15,230 --> 01:08:13,859

didn't speak at all they were and i

1469

01:08:17,780 --> 01:08:15,240

don't know i heard this description

1470

01:08:19,129 --> 01:08:17,790

somewhere else Peggy's someone said that

1471

01:08:22,550 --> 01:08:19,139

they were actually like really beautiful

1472

01:08:24,769 --> 01:08:22,560

people like amazingly beautiful I'll

1473

01:08:27,079 --> 01:08:24,779

have to ask him about that probably my

1474

01:08:28,849 --> 01:08:27,089

relatives yeah listen what about these

1475

01:08:31,629 --> 01:08:28,859

arms with faces that Jennifer was

1476

01:08:35,329 --> 01:08:31,639

talking about I don't understand that

1477

01:08:42,200 --> 01:08:35,339

well it that's what I experienced in my

1478

01:08:45,860 --> 01:08:42,210

regression I was uh I was up

1479

01:08:47,479 --> 01:08:45,870

asked some questions by Joe rules who

1480

01:08:49,459 --> 01:08:47,489

was doing the regression because all I

1481

01:08:51,079 --> 01:08:49,469

could I was at a certain point where all

1482

01:08:52,430 --> 01:08:51,089

I could just see what's the craft and

1483

01:08:55,760 --> 01:08:52,440

nothing was happening in the regression

1484

01:08:57,650 --> 01:08:55,770

and he said you know can you can you

1485

01:09:01,610 --> 01:08:57,660

move into the craft or can anything from

1486

01:09:03,890 --> 01:09:01,620

the craft mood toward you and when he

1487

01:09:05,630 --> 01:09:03,900

believed me that suggestion then I was

1488

01:09:09,470 --> 01:09:05,640

able to see something and I literally

1489

01:09:11,300 --> 01:09:09,480

stepped into this rectangle of light and

1490

01:09:13,430 --> 01:09:11,310

at the moment that I did I had a few

1491

01:09:16,130 --> 01:09:13,440

quick glimpses of things but then

1492

01:09:17,690 --> 01:09:16,140

suddenly everything shut down and all I

1493

01:09:20,840 --> 01:09:17,700

could see was are these orbs that

1494

01:09:23,150 --> 01:09:20,850

surrounded me oh you know Jennifer I had

1495

01:09:28,550 --> 01:09:23,160

a close encounter experience when I was

1496

01:09:31,550 --> 01:09:28,560

6 and I have never looked into it as far

1497

01:09:33,789 --> 01:09:31,560

as having regression would you recommend

1498

01:09:37,309 --> 01:09:33,799

it do you think it really helped you

1499

01:09:42,079 --> 01:09:37,319

well I still have left with some good

1500

01:09:44,450 --> 01:09:42,089

questions it helped me sort of I don't

1501

01:09:46,579 --> 01:09:44,460

know if what I experienced in my

1502

01:09:49,400 --> 01:09:46,589

regression is actually what happened

1503

01:09:53,390 --> 01:09:49,410

because there's he's the potential that

1504

01:09:56,090 --> 01:09:53,400

we could have mood things up the only

1505

01:09:58,630 --> 01:09:56,100

quality that i took from the regression

1506

01:10:01,820 --> 01:09:58,640

that made me really think it was real

1507

01:10:04,850 --> 01:10:01,830

though was the emotional component that

1508

01:10:07,400 --> 01:10:04,860

I experienced when I looked into each of

1509

01:10:09,920 --> 01:10:07,410

those orbs and I I remembered these

1510

01:10:12,290 --> 01:10:09,930

beings it's like I had memories of

1511

01:10:15,080 --> 01:10:12,300

lifetime's with them and I was so happy

1512

01:10:17,780 --> 01:10:15,090

to see them it was like I had seen

1513

01:10:20,090 --> 01:10:17,790

someone who had been dead for like 200

1514

01:10:21,740 --> 01:10:20,100

years you know a lot of people think

1515

01:10:24,830 --> 01:10:21,750

that all these experiences are

1516

01:10:26,420 --> 01:10:24,840

interrelated near-death experiences you

1517

01:10:30,110 --> 01:10:26,430

know what you see in regression past

1518

01:10:33,140 --> 01:10:30,120

lives and the UFO encounters Oh somehow

1519

01:10:34,970 --> 01:10:33,150

in a real interrelated yes I think that

1520

01:10:40,010 --> 01:10:34,980

they are and I don't think we yet know

1521

01:10:42,740 --> 01:10:40,020

how to language these experiences in the

1522

01:10:45,200 --> 01:10:42,750

appropriate way to really explain that

1523

01:10:47,600 --> 01:10:45,210

that interface but if you study the work

1524

01:10:51,100 --> 01:10:47,610

of Gary Schwartz oh you look at you know

1525

01:10:55,720 --> 01:10:51,110

some of the other great you know

1526

01:10:58,070 --> 01:10:55,730

scientists and physicists that are

1527

01:11:00,740 --> 01:10:58,080

perceiving these other dimensions in the

1528

01:11:02,150 --> 01:11:00,750

unit person just even if you're a

1529

01:11:05,360 --> 01:11:02,160

mathematician and you look at the work

1530

01:11:08,000 --> 01:11:05,370

of Max Planck we are stepping and what

1531

01:11:12,650 --> 01:11:08,010

we're doing in the world yes well we we

1532

01:11:15,380 --> 01:11:12,660

live in a quantum world and and there

1533

01:11:18,430 --> 01:11:15,390

are multiple dimensions there and there

1534

01:11:21,260 --> 01:11:18,440

could be other adversary correct right

1535

01:11:24,110 --> 01:11:21,270

yeah well it's it's it's more than a

1536

01:11:26,300 --> 01:11:24,120

theory it's actually a known fact now so

1537

01:11:30,320 --> 01:11:26,310

I need to know off all Sciences a theory

1538

01:11:32,050 --> 01:11:30,330

I'm sorry well it is yet I think I think

1539

01:11:36,590 --> 01:11:32,060

I think they're on the right track

1540

01:11:40,670 --> 01:11:36,600

there's nothing that's a fact right then

1541

01:11:43,400 --> 01:11:40,680

the facts change that correct yes yes

1542

01:11:46,580 --> 01:11:43,410

and as our ability to have repeatability

1543

01:11:48,530 --> 01:11:46,590

be changes then our our perception of

1544

01:11:50,300 --> 01:11:48,540

what's real changes all right I'm going

1545

01:11:52,760 --> 01:11:50,310

to bring travis on hang in there Peggy

1546

01:11:56,420 --> 01:11:52,770

I'm going I'm going to let you ask him

1547

01:12:05,600 --> 01:11:56,430

that question ok I think I can make this

1548

01:12:14,689 --> 01:12:10,280

one ringy dingy Lily Tomlin that's right

1549

01:12:19,010 --> 01:12:14,699

Who am I saw in concert really she was

1550

01:12:21,740 --> 01:12:19,020

fabulous hello please leave a message oh

1551

01:12:28,459 --> 01:12:21,750

gosh you know that's that's the wrong oh

1552

01:12:33,729 --> 01:12:28,469

lord how okay oh alright so are you

1553

01:12:36,470 --> 01:12:33,739

there everyone still there I'm here um

1554

01:12:39,340 --> 01:12:36,480

okay well you know I'm a thing to worry

1555

01:12:43,189 --> 01:12:39,350

about with regret regressing regression

1556

01:12:45,470 --> 01:12:43,199

therapy is that I have read so much and

1557

01:12:48,350 --> 01:12:45,480

notice how much I'm afraid my mind would

1558

01:12:52,209 --> 01:12:48,360

be cluttered with all of that all right

1559

01:12:58,160 --> 01:12:52,219

I think we think we inadvertently

1560

01:13:03,680 --> 01:12:58,170

dropped the radio station oh dear how no

1561

01:13:09,500 --> 01:13:03,690

one's hearing them I believe so all

1562

01:13:14,240 --> 01:13:09,510

right I think maybe we're back on that

1563

01:13:18,470 --> 01:13:14,250

rampage I'm back you're on now that's

1564

01:13:21,050 --> 01:13:18,480

what the chatroom says hello chat room

1565

01:13:23,419 --> 01:13:21,060

all right good he's back for we're all

1566

01:13:26,270 --> 01:13:23,429

set here sorry about that and that was

1567

01:13:31,760 --> 01:13:26,280

definitely my fault ember I am going to

1568

01:13:33,320 --> 01:13:31,770

try Travis again and you to go ahead and

1569

01:13:36,590 --> 01:13:33,330

talk while I'm trying to work this thing

1570

01:13:40,010 --> 01:13:36,600

out and so Peggy I can tell you a little

1571

01:13:42,229 --> 01:13:40,020

bit about the beings that Travis

1572

01:13:45,109 --> 01:13:42,239

encountered from my understanding of my

1573

01:13:48,260 --> 01:13:45,119

perspective and working with him when he

1574

01:13:50,870 --> 01:13:48,270

woke up he encountered what he described

1575

01:13:53,419 --> 01:13:50,880

as probably greys although they had

1576

01:13:59,570 --> 01:13:53,429

writer faces they were about four feet

1577

01:14:03,410 --> 01:13:59,580

tall big heads good eyes on new tool

1578

01:14:07,370 --> 01:14:03,420

hands and she knows 30 short thin bodies

1579

01:14:11,270 --> 01:14:07,380

and he was frightened by them he said

1580

01:14:13,189 --> 01:14:11,280

they were very ugly and he mustered

1581

01:14:15,229 --> 01:14:13,199

enough strength to get up off the table

1582

01:14:16,910 --> 01:14:15,239

he was on they were standing around him

1583

01:14:20,600 --> 01:14:16,920

while he was on a table he had us

1584

01:14:22,669 --> 01:14:20,610

on there was a device on his chest that

1585

01:14:25,610 --> 01:14:22,679

was probably healing him somewhere in

1586

01:14:27,350 --> 01:14:25,620

his chest he felt very weak and he got

1587

01:14:30,200 --> 01:14:27,360

up off the table grabbed what he thought

1588

01:14:32,330 --> 01:14:30,210

was some sort of glass to amongst a

1589

01:14:34,430 --> 01:14:32,340

group of like medical equipment tools

1590

01:14:36,680 --> 01:14:34,440

that he found on a table in the room

1591

01:14:39,169 --> 01:14:36,690

that was that was some sort that's not

1592

01:14:41,360 --> 01:14:39,179

the part that she was asking about sorry

1593

01:14:42,979 --> 01:14:41,370

to interrupt you I'm she's asking about

1594

01:14:45,169 --> 01:14:42,989

the human like the yanks but what I'm

1595

01:14:47,000 --> 01:14:45,179

trying to explain is that he waved a

1596

01:14:48,979 --> 01:14:47,010

wand to get through my brother food

1597

01:14:52,400 --> 01:14:48,989

supply I'm seeing a movie twice you

1598

01:14:55,850 --> 01:14:52,410

think I'd remember more but Travis you

1599

01:14:59,090 --> 01:14:55,860

normally yes I can hear you we have the

1600

01:15:01,400 --> 01:14:59,100

right number finally hello Travis Travis

1601  
01:15:04,459 --> 01:15:01,410  
we have paid me on the line i'm sure you

1602  
01:15:07,100 --> 01:15:04,469  
know Jennifer quite well she's also on

1603  
01:15:09,290 --> 01:15:07,110  
but Peggy's out in Las Vegas and she had

1604  
01:15:11,930 --> 01:15:09,300  
e go ahead and ask that question right

1605  
01:15:15,410 --> 01:15:11,940  
to Travis if you would Peggy hi Travis

1606  
01:15:16,820 --> 01:15:15,420  
right baby I had a question you've

1607  
01:15:19,910 --> 01:15:16,830  
probably answered as a hundred times

1608  
01:15:22,700 --> 01:15:19,920  
that I've never I guess gotten to hear

1609  
01:15:25,040 --> 01:15:22,710  
it it's about the human-like entities

1610  
01:15:27,200 --> 01:15:25,050  
that you encountered on while you are on

1611  
01:15:32,630 --> 01:15:27,210  
the craft I wonder if you could go into

1612  
01:15:33,800 --> 01:15:32,640  
some detail about that ready move what

1613  
01:15:37,459 --> 01:15:33,810

kind of detail do you want a description

1614

01:15:39,320 --> 01:15:37,469

of them well yeah and how you felt about

1615

01:15:46,160 --> 01:15:39,330

them and did you feel that they were

1616

01:15:48,770 --> 01:15:46,170

actually human some kind of a robot that

1617

01:15:52,280 --> 01:15:48,780

was created by the small creatures in

1618

01:15:57,169 --> 01:15:52,290

order to be more you know something to

1619

01:16:00,050 --> 01:15:57,179

me but obviously with an incredibly

1620

01:16:04,430 --> 01:16:00,060

advanced technology if you could create

1621

01:16:06,620 --> 01:16:04,440

a being a machine that could stand in

1622

01:16:09,350 --> 01:16:06,630

the place of a human being you're not

1623

01:16:10,700 --> 01:16:09,360

going to see any signs like you know

1624

01:16:13,520 --> 01:16:10,710

you're looking to hear whirring and

1625

01:16:16,610 --> 01:16:13,530

clicking and jerking movements you know

1626

01:16:20,000 --> 01:16:16,620

it's it's it's gonna be far better than

1627

01:16:21,439 --> 01:16:20,010

that you know my theory is that if it

1628

01:16:24,290 --> 01:16:21,449

was that you wouldn't be able to tell

1629

01:16:27,020 --> 01:16:24,300

anyway but I really don't think that

1630

01:16:29,120 --> 01:16:27,030

that's the case I think that there was

1631

01:16:34,730 --> 01:16:29,130

an independent species

1632

01:16:38,330 --> 01:16:34,740

that was probably involved just because

1633

01:16:44,060 --> 01:16:38,340

they were in a position to communicate

1634

01:16:46,160 --> 01:16:44,070

with you at all no okay was that was

1635

01:16:47,680 --> 01:16:46,170

that a frustrating time for you of

1636

01:16:50,360 --> 01:16:47,690

course the whole thing was but I mean

1637

01:16:52,180 --> 01:16:50,370

that you wanted to communicate with them

1638

01:16:55,990 --> 01:16:52,190

and they they just didn't say anything

1639

01:17:00,080 --> 01:16:56,000

yeah there was no response you know I

1640

01:17:02,990 --> 01:17:00,090

was just out of control I was you know

1641

01:17:05,090 --> 01:17:03,000

screaming in battle rain but they could

1642

01:17:09,110 --> 01:17:05,100

have said something you know let's call

1643

01:17:16,780 --> 01:17:09,120

down or something you know we come in

1644

01:17:20,840 --> 01:17:19,160

doesn't get too confusing with three

1645

01:17:22,730 --> 01:17:20,850

people on the line I was just going to

1646

01:17:25,760 --> 01:17:22,740

ask if you had any other questions for I

1647

01:17:30,760 --> 01:17:25,770

don't I'll listen okay thankthank you

1648

01:17:35,420 --> 01:17:30,770

had a friend thank you travis very why

1649

01:17:40,550 --> 01:17:35,430

bye-bye thanks peggy anyone else is also

1650

01:17:43,340 --> 01:17:40,560

welcome to call into that's 603 967 4030

1651  
01:17:46,310 --> 01:17:43,350  
there's a question up on the message

1652  
01:17:48,050 --> 01:17:46,320  
board Travis someone wants to know if

1653  
01:17:50,360 --> 01:17:48,060  
there were other UFO sightings in the

1654  
01:17:52,670 --> 01:17:50,370  
area around the time that you were

1655  
01:17:54,650 --> 01:17:52,680  
abducted and that's a good question

1656  
01:17:57,410 --> 01:17:54,660  
that's a good question there certainly

1657  
01:17:59,630 --> 01:17:57,420  
was and there were even some of these

1658  
01:18:02,510 --> 01:17:59,640  
reports that were in the sheriff file

1659  
01:18:04,850 --> 01:18:02,520  
that we were able to get a look at years

1660  
01:18:08,530 --> 01:18:04,860  
later after the case was basically

1661  
01:18:11,990 --> 01:18:08,540  
closed and also i was contacted

1662  
01:18:14,810 --> 01:18:12,000  
independently from other hondas campers

1663  
01:18:17,240 --> 01:18:14,820

fishermen in the area who saw it go over

1664

01:18:19,120 --> 01:18:17,250

oh yes I remember that there was a

1665

01:18:21,950 --> 01:18:19,130

hunter that that validated that

1666

01:18:27,500 --> 01:18:21,960

afterwards another question up on the

1667

01:18:29,150 --> 01:18:27,510

message board have you know often times

1668

01:18:30,620 --> 01:18:29,160

you hear about people that are abducted

1669

01:18:33,500 --> 01:18:30,630

your case was a little different though

1670

01:18:35,780 --> 01:18:33,510

because it was most likely you think it

1671

01:18:37,880 --> 01:18:35,790

might be most likely a rescue mission as

1672

01:18:40,990 --> 01:18:37,890

you were zapped but someone wants to

1673

01:18:42,680 --> 01:18:41,000

know if they if you've had repeat

1674

01:18:45,800 --> 01:18:42,690

abductions

1675

01:18:49,400 --> 01:18:45,810

that's probably the most common question

1676

01:18:53,450 --> 01:18:49,410

I get almost every single time I go

1677

01:18:59,090 --> 01:18:53,460

anywhere I get that repeatedly and the

1678

01:19:02,570 --> 01:18:59,100

money more than one and I don't have

1679

01:19:06,439 --> 01:19:02,580

anything to report uh-huh well your case

1680

01:19:10,040 --> 01:19:06,449

was not like the typical quote-unquote

1681

01:19:13,459 --> 01:19:10,050

abduction you mean yours was totally on

1682

01:19:15,070 --> 01:19:13,469

quietly and they didn't even want to

1683

01:19:18,170 --> 01:19:15,080

take you but they tried to rescue you

1684

01:19:22,100 --> 01:19:18,180

yeah they were forced to because with my

1685

01:19:24,530 --> 01:19:22,110

unexpected action yeah that's my theory

1686

01:19:27,680 --> 01:19:24,540

anyway I watched the movie by the way

1687

01:19:29,900 --> 01:19:27,690

Peter Robbins sent me the movie and I

1688

01:19:32,450 --> 01:19:29,910

watched it and Jennifer I want to

1689

01:19:34,610 --> 01:19:32,460

compliment you on your great work and

1690

01:19:36,709 --> 01:19:34,620

you're you're beautiful editing and

1691

01:19:39,860 --> 01:19:36,719

Travis you must be pretty pleased with

1692

01:19:42,860 --> 01:19:39,870

the film oh yeah it's exceptional

1693

01:19:44,990 --> 01:19:42,870

definitely and do you feel you know

1694

01:19:46,880 --> 01:19:45,000

everyone knows you there or the story

1695

01:19:49,310 --> 01:19:46,890

not everyone but a lot of people from

1696

01:19:51,350 --> 01:19:49,320

fire in the sky and I know there was a

1697

01:19:53,900 --> 01:19:51,360

lot of things that were a little astray

1698

01:19:56,570 --> 01:19:53,910

in that but still a very popular movie

1699

01:19:59,090 --> 01:19:56,580

still being watched a lot today do you

1700

01:20:01,280 --> 01:19:59,100

feel like this movie that you did just

1701

01:20:03,490 --> 01:20:01,290

kind of puts a lot of those things to

1702

01:20:08,320 --> 01:20:03,500

rest that were different in that movie

1703

01:20:11,620 --> 01:20:08,330

well yeah but you know this film is a

1704

01:20:14,330 --> 01:20:11,630

documenting primarily a magnificent

1705

01:20:16,280 --> 01:20:14,340

reenactments but you know probably the

1706

01:20:19,459 --> 01:20:16,290

only way the original fire in the sky

1707

01:20:22,760 --> 01:20:19,469

will be fully but yes would be for a

1708

01:20:24,770 --> 01:20:22,770

major studio to do we make a further on

1709

01:20:28,189 --> 01:20:24,780

the causation that just sticks closer to

1710

01:20:30,709 --> 01:20:28,199

the real story don't on that kind of

1711

01:20:32,900 --> 01:20:30,719

scale but it certainly is a really

1712

01:20:38,150 --> 01:20:32,910

important step in that direction to set

1713

01:20:41,540 --> 01:20:38,160

the record straight so when you worked

1714

01:20:44,240 --> 01:20:41,550

when you to work together did you start

1715

01:20:46,280 --> 01:20:44,250

at the beginning or did you know I

1716

01:20:48,080 --> 01:20:46,290

know how I've been involved a little bit

1717

01:20:50,600 --> 01:20:48,090

in some short films and stuff like that

1718

01:20:52,850 --> 01:20:50,610

and I know how you can take any part of

1719

01:20:54,919 --> 01:20:52,860

something and edit in to make it work

1720

01:20:55,880 --> 01:20:54,929

right how did you how did you start with

1721

01:20:57,500 --> 01:20:55,890

this

1722

01:21:00,260 --> 01:20:57,510

well you know it was kind of you know

1723

01:21:03,350 --> 01:21:00,270

whatever wherever we were in particular

1724

01:21:06,620 --> 01:21:03,360

situation or whoever was going to be M

1725

01:21:09,110 --> 01:21:06,630

sell their availability kind of

1726  
01:21:10,850 --> 01:21:09,120  
determined the time sequence of issues

1727  
01:21:13,100 --> 01:21:10,860  
which is certainly not chronological

1728  
01:21:16,460 --> 01:21:13,110  
with the film and you know there were

1729  
01:21:18,170 --> 01:21:16,470  
some elements that were you know the

1730  
01:21:21,440 --> 01:21:18,180  
editing decisions about where to put

1731  
01:21:24,610 --> 01:21:21,450  
those things probably king that's later

1732  
01:21:27,620 --> 01:21:24,620  
after all the filming was done mm-hmm

1733  
01:21:30,380 --> 01:21:27,630  
Travis before I forget I wanted to talk

1734  
01:21:35,360 --> 01:21:30,390  
to you about something I i stumbled

1735  
01:21:38,390 --> 01:21:35,370  
across a novel see some type of forum

1736  
01:21:40,340 --> 01:21:38,400  
somewhere where someone was actually

1737  
01:21:43,760 --> 01:21:40,350  
bashing you you know how that happens

1738  
01:21:45,200 --> 01:21:43,770

and and then you you stepped in and

1739

01:21:47,180 --> 01:21:45,210

cleared the air about a lot of things

1740

01:21:50,090 --> 01:21:47,190

that people were asking well how do we

1741

01:21:51,290 --> 01:21:50,100

know this is travis and you ended up but

1742

01:21:56,830 --> 01:21:51,300

are you familiar with that whole

1743

01:22:03,110 --> 01:21:59,480

the people in attack of the people who

1744

01:22:04,910 --> 01:22:03,120

know released and don't confuse me with

1745

01:22:08,060 --> 01:22:04,920

the facts I've got in the pendulum here

1746

01:22:11,150 --> 01:22:08,070

what's the hell men minimum that's what

1747

01:22:13,250 --> 01:22:11,160

the facts later uh-huh now does it just

1748

01:22:16,190 --> 01:22:13,260

drive you crazy though too I mean do you

1749

01:22:17,930 --> 01:22:16,200

do actually search and look to see what

1750

01:22:20,870 --> 01:22:17,940

people are saying or I mean you could go

1751

01:22:25,010 --> 01:22:20,880

crazy doing it well I don't look for

1752

01:22:27,800 --> 01:22:25,020

what no sir probably the only way is if

1753

01:22:29,390 --> 01:22:27,810

somebody friendly to me gives me a heads

1754

01:22:33,800 --> 01:22:29,400

up and say hey you know what sound so

1755

01:22:35,870 --> 01:22:33,810

said over here yes but you know I've

1756

01:22:38,120 --> 01:22:35,880

said many times your name has come up on

1757

01:22:40,250 --> 01:22:38,130

my show in the past and I've said that

1758

01:22:41,360 --> 01:22:40,260

I've SAT right across from you and

1759

01:22:51,770 --> 01:22:41,370

talked with you about this whole

1760

01:22:54,020 --> 01:22:51,780

situation and your work I'm sorry I'm

1761

01:22:57,410 --> 01:22:54,030

sorry that's Jennifer's home phone I've

1762

01:23:04,430 --> 01:22:57,420

just answered it and hung up I'm didn't

1763

01:23:08,649 --> 01:23:04,440

think to the room I apologize and okay

1764

01:23:14,360 --> 01:23:12,010

so you know I totally lost my question

1765

01:23:17,600 --> 01:23:14,370

what are you were sitting across from me

1766

01:23:22,459 --> 01:23:17,610

and we had discussed with the past it's

1767

01:23:23,629 --> 01:23:22,469

just the fact that i 100% believe you

1768

01:23:25,340 --> 01:23:23,639

all the way you know you've been told

1769

01:23:26,600 --> 01:23:25,350

this with my son the other day when

1770

01:23:28,879 --> 01:23:26,610

we're out to dinner you know it's like

1771

01:23:30,770 --> 01:23:28,889

you are you know there's some people

1772

01:23:34,070 --> 01:23:30,780

that I've SAT and talked to Charlie

1773

01:23:38,360 --> 01:23:34,080

faults and Jim wiener and the allagash

1774

01:23:41,240 --> 01:23:38,370

incident and your your case I don't have

1775

01:23:43,010 --> 01:23:41,250

a single question I believe that one

1776  
01:23:46,720 --> 01:23:43,020  
hundred percent that that happened to

1777  
01:23:49,580 --> 01:23:46,730  
you and I I just think that if you were

1778  
01:23:50,810 --> 01:23:49,590  
going to Hulk's any of this I mean that

1779  
01:23:53,720 --> 01:23:50,820  
there would be a lot of effort to do

1780  
01:23:58,040 --> 01:23:53,730  
first of all and then your story and

1781  
01:24:00,950 --> 01:23:58,050  
like like the allagash also has never

1782  
01:24:02,959 --> 01:24:00,960  
strayed it's um it's never changed maybe

1783  
01:24:05,780 --> 01:24:02,969  
other people involved in the incident

1784  
01:24:08,090 --> 01:24:05,790  
may you know say a few things but other

1785  
01:24:11,419 --> 01:24:08,100  
than that the story remains exactly the

1786  
01:24:13,490 --> 01:24:11,429  
same and well I just don't understand

1787  
01:24:17,800 --> 01:24:13,500  
why anybody would want something like

1788  
01:24:20,660 --> 01:24:17,810

this to happen to them right yeah

1789

01:24:23,209 --> 01:24:20,670

absolutely I remember the first time we

1790

01:24:26,090 --> 01:24:23,219

met of about two or three years ago and

1791

01:24:28,340 --> 01:24:26,100

I asked you the question if you could go

1792

01:24:31,399 --> 01:24:28,350

back and have this never happened would

1793

01:24:36,649 --> 01:24:31,409

you you know and you said absolutely you

1794

01:24:40,340 --> 01:24:36,659

know there may have been has some good

1795

01:24:41,959 --> 01:24:40,350

come out of this oh yeah you have to

1796

01:24:44,870 --> 01:24:41,969

look for the good in order to cope with

1797

01:24:47,450 --> 01:24:44,880

the bad and so you know you know you

1798

01:24:50,870 --> 01:24:47,460

look around and I've learned a lot about

1799

01:24:54,200 --> 01:24:50,880

a lot of things and you know that's

1800

01:24:56,030 --> 01:24:54,210

that's a good thing right and and then

1801

01:24:58,189 --> 01:24:56,040

also there's been an evolution in

1802

01:24:59,870 --> 01:24:58,199

people's response to it it's much

1803

01:25:02,600 --> 01:24:59,880

different than it used to be you know

1804

01:25:06,979 --> 01:25:02,610

most of time when I go out in public in

1805

01:25:11,320 --> 01:25:06,989

the communities around here I get a lot

1806

01:25:13,879 --> 01:25:11,330

of positive feedback see people now

1807

01:25:16,669 --> 01:25:13,889

someone up on the message board wants to

1808

01:25:20,720 --> 01:25:16,679

know have you ever done regression I

1809

01:25:21,890 --> 01:25:20,730

think you have haven't you yes just a

1810

01:25:23,600 --> 01:25:21,900

few times after

1811

01:25:27,140 --> 01:25:23,610

happened that's the only regression of

1812

01:25:29,360 --> 01:25:27,150

down and I haven't wanted to do anymore

1813

01:25:33,080 --> 01:25:29,370

it was really it was not a good

1814

01:25:35,060 --> 01:25:33,090

situation right well there was it came

1815

01:25:39,080 --> 01:25:35,070

out that there was other memories but it

1816

01:25:41,899 --> 01:25:39,090

was a message that it would be very

1817

01:25:45,200 --> 01:25:41,909

dangerous for me to pursue it and for a

1818

01:25:49,189 --> 01:25:45,210

while I thought that was just a flat

1819

01:25:53,030 --> 01:25:49,199

just a bluff they need to keep keep

1820

01:25:58,040 --> 01:25:53,040

people from prying into that but then it

1821

01:26:01,580 --> 01:25:58,050

came up the idea that perhaps regressing

1822

01:26:04,340 --> 01:26:01,590

someone back in time through a period

1823

01:26:07,850 --> 01:26:04,350

during which they were in cardiac arrest

1824

01:26:09,919 --> 01:26:07,860

might actually cause cardiac arrest now

1825

01:26:11,959 --> 01:26:09,929

understand this is it fear this is

1826  
01:26:17,620 --> 01:26:11,969  
cardiac arrest from being hit with a

1827  
01:26:20,540 --> 01:26:17,630  
blast of energy hmm I see and once you

1828  
01:26:22,310 --> 01:26:20,550  
had a person relive it to that extent

1829  
01:26:24,770 --> 01:26:22,320  
whether they're and then they're in

1830  
01:26:27,500 --> 01:26:24,780  
cardiac arrest you'll no longer able to

1831  
01:26:31,550 --> 01:26:27,510  
get them back out with hypnosis because

1832  
01:26:32,990 --> 01:26:31,560  
they're they're gone Wow ever hear

1833  
01:26:36,140 --> 01:26:33,000  
anything like that actually happening

1834  
01:26:37,970 --> 01:26:36,150  
the one thing I've anybody ever been

1835  
01:26:41,479 --> 01:26:37,980  
hypnotized about a time when they were

1836  
01:26:44,450 --> 01:26:41,489  
in cardiac arrest I doubt it I suppose

1837  
01:26:49,220 --> 01:26:44,460  
that's right do you ever have dreams

1838  
01:26:51,560 --> 01:26:49,230

about the incident yeah yeah sure but

1839

01:26:55,580 --> 01:26:51,570

you know him in the aftermath there were

1840

01:26:59,510 --> 01:26:55,590

mostly nightmares and mostly just fear

1841

01:27:03,169 --> 01:26:59,520

based painting based about the smaller

1842

01:27:05,689 --> 01:27:03,179

entities that the later our dreams it

1843

01:27:11,600 --> 01:27:05,699

too much leather or mostly about the

1844

01:27:15,050 --> 01:27:11,610

human take really well and and if I

1845

01:27:18,770 --> 01:27:15,060

remember right of course you you stepped

1846

01:27:21,439 --> 01:27:18,780

off of you basically stepped off for the

1847

01:27:24,140 --> 01:27:21,449

crap possibly in a mothership is that

1848

01:27:26,419 --> 01:27:24,150

right yeah you know it's some kind of a

1849

01:27:28,939 --> 01:27:26,429

base or hangar or possibly a mothership

1850

01:27:32,180 --> 01:27:28,949

yeah yeah I couldn't tell that it was a

1851

01:27:34,340 --> 01:27:32,190

building or a huge ship well yeah that

1852

01:27:35,600 --> 01:27:34,350

whole that whole thing is just totally

1853

01:27:37,810 --> 01:27:35,610

amazing it's hard

1854

01:27:42,910 --> 01:27:37,820

it must be hard to wrap your head around

1855

01:27:47,000 --> 01:27:42,920

exactly what was happening for sure yep

1856

01:27:49,340 --> 01:27:47,010

so Jennifer just I can ask either one of

1857

01:27:52,430 --> 01:27:49,350

you this question when you decided to

1858

01:27:57,169 --> 01:27:52,440

make this movie was there any of the

1859

01:28:01,640 --> 01:27:57,179

people that you try to get on film did

1860

01:28:05,479 --> 01:28:01,650

they decline I don't look already one

1861

01:28:09,590 --> 01:28:05,489

declining actually I have would still

1862

01:28:12,470 --> 01:28:09,600

like to be able to reach mike rogers i

1863

01:28:15,140 --> 01:28:12,480

only have archived footage of mike i was

1864

01:28:20,689 --> 01:28:15,150

not able to interview him directly he's

1865

01:28:24,229 --> 01:28:20,699

the only one of the crew those who died

1866

01:28:26,720 --> 01:28:24,239

yeah yes be and that's was my next

1867

01:28:28,370 --> 01:28:26,730

sentence there are some work for living

1868

01:28:31,240 --> 01:28:28,380

and that's why these films are so

1869

01:28:35,959 --> 01:28:31,250

important to make because you never know

1870

01:28:39,800 --> 01:28:35,969

what what can happen and I just think

1871

01:28:42,560 --> 01:28:39,810

that the younger generations need know

1872

01:28:44,270 --> 01:28:42,570

that this happened 40 years ago and

1873

01:28:47,780 --> 01:28:44,280

these these sorts of things do happen

1874

01:28:51,050 --> 01:28:47,790

and they make the end they might be

1875

01:28:53,600 --> 01:28:51,060

signs to the Future about us having

1876

01:28:55,970 --> 01:28:53,610

eventual contact with other species and

1877

01:28:59,780 --> 01:28:55,980

we'll need to figure out how we're going

1878

01:29:04,520 --> 01:28:59,790

to deal with that you know what how we

1879

01:29:07,430 --> 01:29:04,530

want that to happen so yeah I think that

1880

01:29:09,590 --> 01:29:07,440

these are limited contacts limited

1881

01:29:13,790 --> 01:29:09,600

sightings are a part of that process of

1882

01:29:16,879 --> 01:29:13,800

getting humanity ready for a more open

1883

01:29:20,629 --> 01:29:16,889

acknowledgment people are certainly

1884

01:29:23,570 --> 01:29:20,639

interested in the topic when you do any

1885

01:29:27,169 --> 01:29:23,580

kind of research online about the most

1886

01:29:29,510 --> 01:29:27,179

research topics the UFOs are right up

1887

01:29:30,919 --> 01:29:29,520

there with with porn I think porn is the

1888

01:29:34,939 --> 01:29:30,929

only other thing we catch three

1889

01:29:39,290 --> 01:29:34,949

successful so it's certainly on the

1890

01:29:41,120 --> 01:29:39,300

minds of people around the world right

1891

01:29:42,800 --> 01:29:41,130

and people of the world of having

1892

01:29:46,220 --> 01:29:42,810

experiences you know they're there are

1893

01:29:47,660 --> 01:29:46,230

over 13,000 UFO reported events between

1894

01:29:50,810 --> 01:29:47,670

Canada and the

1895

01:29:53,720 --> 01:29:50,820

it states every year and that's probably

1896

01:29:55,669 --> 01:29:53,730

you know less than ten percent get

1897

01:29:59,689 --> 01:29:55,679

reported so of the ones that get

1898

01:30:01,970 --> 01:29:59,699

reported there's about 13,000 every year

1899

01:30:04,520 --> 01:30:01,980

just in canada and the united states

1900

01:30:06,890 --> 01:30:04,530

alone so just do the math on that you

1901  
01:30:08,990 --> 01:30:06,900  
know that's that's close to a hundred

1902  
01:30:12,070 --> 01:30:09,000  
thousand sightings in canada and the

1903  
01:30:15,470 --> 01:30:12,080  
united states alone every year and then

1904  
01:30:18,530 --> 01:30:15,480  
it's increasing no i'm getting booked

1905  
01:30:20,750 --> 01:30:18,540  
orders and friend request little

1906  
01:30:24,070 --> 01:30:20,760  
countries and obscure places around the

1907  
01:30:29,180 --> 01:30:24,080  
planet that i've never heard from before

1908  
01:30:32,090 --> 01:30:29,190  
really wow how do you think that happens

1909  
01:30:33,590 --> 01:30:32,100  
Travis do you think that's because you

1910  
01:30:36,169 --> 01:30:33,600  
think it's because of the movie that

1911  
01:30:38,240 --> 01:30:36,179  
just people start to watch in different

1912  
01:30:40,610 --> 01:30:38,250  
areas or how does how do you think the

1913  
01:30:46,580 --> 01:30:40,620

word gets out there I think it's a

1914

01:30:48,620 --> 01:30:46,590

gradually accumulating senescence of the

1915

01:30:50,120 --> 01:30:48,630

rumor mill you know the stuff that

1916

01:30:53,840 --> 01:30:50,130

people were using to try to shoot it

1917

01:30:56,660 --> 01:30:53,850

down the zabun shot down and has been

1918

01:30:58,550 --> 01:30:56,670

you know suddenly debunk so that you

1919

01:31:01,700 --> 01:30:58,560

know the stuff filters out more and more

1920

01:31:03,500 --> 01:31:01,710

and more and people are even now you

1921

01:31:07,820 --> 01:31:03,510

know people say I hadn't heard of your

1922

01:31:10,970 --> 01:31:07,830

story till now but you know and so it's

1923

01:31:14,270 --> 01:31:10,980

it's still because of the internet I

1924

01:31:18,439 --> 01:31:14,280

think spreading across the planet right

1925

01:31:21,169 --> 01:31:18,449

right Travis going back to your youth

1926

01:31:23,229 --> 01:31:21,179

did you ever pay much attention to UFOs

1927

01:31:26,330 --> 01:31:23,239

or anything you know that whole thing

1928

01:31:29,630 --> 01:31:26,340

well not a lot well it's not like I mean

1929

01:31:34,130 --> 01:31:29,640

everybody's heard of it ya know that it

1930

01:31:36,919 --> 01:31:34,140

wasn't a good tale of life the Romans I

1931

01:31:39,410 --> 01:31:36,929

think Steve Pearce talked a little bit

1932

01:31:41,510 --> 01:31:39,420

about that you know you don't have to

1933

01:31:44,360 --> 01:31:41,520

answer for him but I think that his

1934

01:31:48,470 --> 01:31:44,370

family had some you know had an interest

1935

01:31:50,780 --> 01:31:48,480

in that but tub but his mother was bleh

1936

01:31:53,630 --> 01:31:50,790

absolutely not not an interest but

1937

01:31:57,380 --> 01:31:53,640

actual experiences because they lived

1938

01:31:59,460 --> 01:31:57,390

out east of town out in remote parts of

1939

01:32:03,330 --> 01:31:59,470

the county and

1940

01:32:08,130 --> 01:32:03,340

you know just some things more commonly

1941

01:32:10,050 --> 01:32:08,140

out of it from town I see okay just

1942

01:32:11,370 --> 01:32:10,060

reminding the listener you can jump over

1943

01:32:13,230 --> 01:32:11,380

to the chat room we have quite a few

1944

01:32:16,050 --> 01:32:13,240

people in there right now you can pose a

1945

01:32:17,670 --> 01:32:16,060

question for Travis or Jennifer or you

1946

01:32:23,430 --> 01:32:17,680

can call in the show if you'd like to

1947

01:32:29,250 --> 01:32:23,440

ask a question directly 6039 6740 30 is

1948

01:32:32,310 --> 01:32:29,260

the number and let's see so Travis I was

1949

01:32:34,560 --> 01:32:32,320

trying to think of a hang on just a

1950

01:32:36,690 --> 01:32:34,570

minute looking at a couple of different

1951

01:32:40,850 --> 01:32:36,700

message boards oh yes I want to talk

1952

01:32:44,160 --> 01:32:40,860

about your 40th anniversary coming up

1953

01:32:47,330 --> 01:32:44,170

what do you have planned for that well

1954

01:32:51,000 --> 01:32:47,340

it's a it's a conference I've got a

1955

01:32:56,360 --> 01:32:51,010

really stellar speaker line-up we are

1956

01:32:59,490 --> 01:32:56,370

going to have a sky watch and a tour I

1957

01:33:03,180 --> 01:32:59,500

will accompany people to the actual site

1958

01:33:07,170 --> 01:33:03,190

of the incident so it's kind of like

1959

01:33:09,000 --> 01:33:07,180

last year is this going to be a yearly

1960

01:33:11,670 --> 01:33:09,010

event do you think yeah absolutely

1961

01:33:15,090 --> 01:33:11,680

that's the plan and you know last year

1962

01:33:17,730 --> 01:33:15,100

was a bit of a warm-up for this and that

1963

01:33:19,890 --> 01:33:17,740

no first time out we made a few little

1964

01:33:21,510 --> 01:33:19,900

mistakes showing there I think we're

1965

01:33:24,210 --> 01:33:21,520

going to do a much better job this time

1966

01:33:26,190 --> 01:33:24,220

around mm-hmm that whole area looks

1967

01:33:31,860 --> 01:33:26,200

beautiful is that our do you live in

1968

01:33:35,730 --> 01:33:31,870

that in that area or I'm 30 miles from

1969

01:33:38,310 --> 01:33:35,740

my Hebrew itself but yeah it's so well

1970

01:33:40,320 --> 01:33:38,320

what a pretty country here yeah yeah

1971

01:33:45,630 --> 01:33:40,330

beautiful Jennifer how much time did you

1972

01:33:53,490 --> 01:33:45,640

spend out in that area I spent two weeks

1973

01:33:58,710 --> 01:33:53,500

one week in 2012 2013 and then one week

1974

01:34:01,410 --> 01:33:58,720

in 2014 in the summer in August and we

1975

01:34:04,050 --> 01:34:01,420

drove all around there you know that I

1976

01:34:06,510 --> 01:34:04,060

they mentioned the first piece that my

1977

01:34:10,050 --> 01:34:06,520

co-producer and I produced was called

1978

01:34:12,300 --> 01:34:10,060

tracking sky fire and Bob Theriot took

1979

01:34:15,120 --> 01:34:12,310

the lead on that production piece which

1980

01:34:17,280 --> 01:34:15,130

will be available for sale at at the

1981

01:34:19,170 --> 01:34:17,290

conference I I don't think Bob's going

1982

01:34:21,210 --> 01:34:19,180

to be able to come out but on that

1983

01:34:25,050 --> 01:34:21,220

little film piece it shows you where

1984

01:34:27,230 --> 01:34:25,060

hebert snowflake and her book are these

1985

01:34:31,560 --> 01:34:27,240

are the three towns that are sort of

1986

01:34:34,080 --> 01:34:31,570

connected to the Travis story so on

1987

01:34:35,910 --> 01:34:34,090

they're all about 30 minutes apart from

1988

01:34:43,380 --> 01:34:35,920

each other they're they're quite a drive

1989

01:34:46,470 --> 01:34:43,390

but it's beautiful country on the 18th I

1990

01:34:51,630 --> 01:34:46,480

will be speaking in the vicinity of York

1991

01:34:53,880 --> 01:34:51,640

Pennsylvania at the Phenom upon an event

1992

01:34:57,900 --> 01:34:53,890

there as if people of course enough to

1993

01:35:01,410 --> 01:34:57,910

come to meet Leah I'd be happy to talk

1994

01:35:03,800 --> 01:35:01,420

with you right oh so you're going to be

1995

01:35:06,000 --> 01:35:03,810

in Pennsylvania and I believe you're I

1996

01:35:07,200 --> 01:35:06,010

Travis aren't you heading up you're

1997

01:35:10,290 --> 01:35:07,210

going to be in New England a couple of

1998

01:35:12,090 --> 01:35:10,300

times this this year too aren't you yeah

1999

01:35:14,130 --> 01:35:12,100

we got a number of events we're going to

2000

01:35:19,290 --> 01:35:14,140

be showing the Travis film at the

2001  
01:35:21,480 --> 01:35:19,300  
experience or speak you can also okay

2002  
01:35:23,550 --> 01:35:21,490  
I'm trying to read a question on the

2003  
01:35:26,430 --> 01:35:23,560  
chat room that's directed to you but it

2004  
01:35:29,900 --> 01:35:26,440  
keeps up it keeps moving okay someone

2005  
01:35:36,210 --> 01:35:29,910  
wants to know if your encounter affected

2006  
01:35:40,640 --> 01:35:36,220  
your view of the afterlife well it did

2007  
01:35:43,020 --> 01:35:40,650  
not affect my religious use at all I

2008  
01:35:47,190 --> 01:35:43,030  
don't think that there's anything about

2009  
01:35:51,540 --> 01:35:47,200  
this you get that either contradict so

2010  
01:35:55,820 --> 01:35:51,550  
you know it's actually if anything it

2011  
01:35:59,400 --> 01:35:55,830  
affirms you know a spiritual dimension

2012  
01:36:01,980 --> 01:35:59,410  
just because if the realization that

2013  
01:36:05,970 --> 01:36:01,990

there really once you really totally

2014

01:36:10,640 --> 01:36:05,980

accept the existence of infinity length

2015

01:36:15,720 --> 01:36:10,650

of time and of space then everything is

2016

01:36:20,970 --> 01:36:15,730

and not only that it is and has been an

2017

01:36:23,390 --> 01:36:20,980

infinite number of times well

2018

01:36:29,300 --> 01:36:23,400

interesting

2019

01:36:37,080 --> 01:36:33,630

what happened to you say right after

2020

01:36:40,410 --> 01:36:37,090

this whole situation happened did things

2021

01:36:43,010 --> 01:36:40,420

settle down for you did you try to get

2022

01:36:45,690 --> 01:36:43,020

away from the public eye and all that

2023

01:36:48,030 --> 01:36:45,700

well I tried to hide out from the media

2024

01:36:51,810 --> 01:36:48,040

for a few weeks before that just made it

2025

01:36:54,270 --> 01:36:51,820

worse so I had to go and do interviews

2026

01:36:55,860 --> 01:36:54,280

and those who refused to do in and we

2027

01:36:59,340 --> 01:36:55,870

didn't make the story go away it just

2028

01:37:03,810 --> 01:36:59,350

made it worse I'm universe angle on the

2029

01:37:06,330 --> 01:37:03,820

story so it was one of those things

2030

01:37:08,430 --> 01:37:06,340

where you know when I was refusing them

2031

01:37:09,840 --> 01:37:08,440

and I had something to hide and then

2032

01:37:12,540 --> 01:37:09,850

when I put the interviews I was a

2033

01:37:15,180 --> 01:37:12,550

publicity seeker so you know one or the

2034

01:37:17,640 --> 01:37:15,190

other we damned if you do and damned if

2035

01:37:21,090 --> 01:37:17,650

you don't with the people who want to

2036

01:37:24,570 --> 01:37:21,100

take a negative view but it took a long

2037

01:37:27,120 --> 01:37:24,580

time before things slowly you know quit

2038

01:37:30,390 --> 01:37:27,130

being just a total madhouse did you

2039

01:37:32,400 --> 01:37:30,400

actually like did like were you going to

2040

01:37:34,560 --> 01:37:32,410

like new york and california places like

2041

01:37:37,740 --> 01:37:34,570

that and being publicly interviewed on

2042

01:37:41,070 --> 01:37:37,750

television and stuff right after bills

2043

01:37:43,560 --> 01:37:41,080

are some some of that i get a show

2044

01:37:48,120 --> 01:37:43,570

called the unexplained a pilot with the

2045

01:37:52,260 --> 01:37:48,130

leonard menorah which i send a remake of

2046

01:37:55,320 --> 01:37:52,270

it here last week two weeks ago and that

2047

01:37:57,330 --> 01:37:55,330

is still in post-production that

2048

01:38:01,910 --> 01:37:57,340

obviously without lender no more this

2049

01:38:04,710 --> 01:38:01,920

time yea yea travis Witcher what's your

2050

01:38:09,300 --> 01:38:04,720

daily life like as far as people

2051

01:38:11,760 --> 01:38:09,310

reaching out to you well like I was

2052

01:38:13,830 --> 01:38:11,770

saying surprisingly in the community

2053

01:38:16,040 --> 01:38:13,840

used to have people just point in the

2054

01:38:18,810 --> 01:38:16,050

whisper and you know you could tell they

2055

01:38:22,590 --> 01:38:18,820

knew who I was but don't say anything

2056

01:38:24,690 --> 01:38:22,600

but now I'm read it in a finger way just

2057

01:38:29,100 --> 01:38:24,700

basically know some time ago out which

2058

01:38:32,370 --> 01:38:29,110

is quite a switch right a question up on

2059

01:38:35,640 --> 01:38:32,380

the message board did you ever consider

2060

01:38:36,390 --> 01:38:35,650

that this could this thing could be

2061

01:38:40,220 --> 01:38:36,400

interested

2062

01:38:43,860 --> 01:38:40,230

tional oh yeah you know I probably

2063

01:38:46,860 --> 01:38:43,870

mentioned that possibility in my very

2064

01:38:50,700 --> 01:38:46,870

first met cannot a couple of years after

2065

01:38:52,410 --> 01:38:50,710

the incident but you know it could be

2066

01:38:55,399 --> 01:38:52,420

interdimensional it could be time

2067

01:38:58,229 --> 01:38:55,409

travelers you know the simplest

2068

01:39:02,060 --> 01:38:58,239

explanation is you know interstellar

2069

01:39:05,760 --> 01:39:02,070

craft by conventional you know

2070

01:39:07,919 --> 01:39:05,770

high-velocity travel but anything's

2071

01:39:10,320 --> 01:39:07,929

possible and spanning the wistons might

2072

01:39:13,350 --> 01:39:10,330

be a lot easier if there's an

2073

01:39:15,450 --> 01:39:13,360

dimensional aspect to it so that they

2074

01:39:21,390 --> 01:39:15,460

could actually sort of take a shortcut

2075

01:39:24,930 --> 01:39:21,400

across the distance right all right one

2076

01:39:29,250 --> 01:39:24,940

of the things I I was impressed with as

2077

01:39:31,140 --> 01:39:29,260

we were talking before was the interior

2078

01:39:36,030 --> 01:39:31,150

when you're describing the interior of

2079

01:39:37,950 --> 01:39:36,040

the craft and and you went to this they

2080

01:39:42,320 --> 01:39:37,960

went to this room did you say that you

2081

01:39:46,530 --> 01:39:42,330

could see outside like the stars well I

2082

01:39:49,919 --> 01:39:46,540

don't know if it was actually showing

2083

01:39:52,200 --> 01:39:49,929

what it was out surrounding the craft at

2084

01:39:54,899 --> 01:39:52,210

that time or after it was a plan of

2085

01:39:57,780 --> 01:39:54,909

carrying like good projection like a map

2086

01:40:02,459 --> 01:39:57,790

projection but it the points of light

2087

01:40:04,950 --> 01:40:02,469

was star like and of course a huge

2088

01:40:07,410 --> 01:40:04,960

distances like the stars you know you

2089

01:40:08,880 --> 01:40:07,420

can't see well at the distance so you

2090

01:40:12,479 --> 01:40:08,890

know have any depth perception so I

2091

01:40:15,780 --> 01:40:12,489

don't know whether it was through the

2092

01:40:18,450 --> 01:40:15,790

walls of the craft somehow representing

2093

01:40:21,149 --> 01:40:18,460

what was on the other side I was just a

2094

01:40:25,439 --> 01:40:21,159

simple enough a planetary like

2095

01:40:27,540 --> 01:40:25,449

projection I said in though that's

2096

01:40:31,290 --> 01:40:27,550

that's totally amazing that whole thing

2097

01:40:32,669 --> 01:40:31,300

there's a chat room is kind of filled up

2098

01:40:35,760 --> 01:40:32,679

right now with some questions for you

2099

01:40:37,850 --> 01:40:35,770

Travis someone wants to know they saw

2100

01:40:39,899 --> 01:40:37,860

that you did some fundraising for a sick

2101

01:40:43,169 --> 01:40:39,909

grandchild and want to know how the

2102

01:40:46,050 --> 01:40:43,179

grandchild is doing well he's been out

2103

01:40:48,420 --> 01:40:46,060

of a hospital for over a month long and

2104

01:40:51,980 --> 01:40:48,430

great although we saw

2105

01:40:54,330 --> 01:40:51,990

cured he's doing somewhat better and I

2106

01:40:56,580 --> 01:40:54,340

went over there the other day and having

2107

01:41:00,060 --> 01:40:56,590

for a long time and you know he was

2108

01:41:01,260 --> 01:41:00,070

reacting to my voice and you know he

2109

01:41:03,930 --> 01:41:01,270

does still have some seizures

2110

01:41:08,850 --> 01:41:03,940

occasionally but when he's not he's he's

2111

01:41:12,450 --> 01:41:08,860

reacts to me turning on the medication

2112

01:41:16,950 --> 01:41:12,460

is quite sedating but aside from that

2113

01:41:20,430 --> 01:41:16,960

he's he's there still looking for up

2114

01:41:23,660 --> 01:41:20,440

here of course hmm well we hope that

2115

01:41:27,570 --> 01:41:23,670

that works out and hope he finds that

2116

01:41:30,800 --> 01:41:27,580

Lars and Seattle wants to know who wants

2117

01:41:34,440 --> 01:41:30,810

you to talk a little bit about the the

2118

01:41:37,320 --> 01:41:34,450

beam our however what affected the trees

2119

01:41:38,880 --> 01:41:37,330

in the area can you talk a little bit i

2120

01:41:41,940 --> 01:41:38,890

know the growth rings are different

2121

01:41:44,490 --> 01:41:41,950

right yeah yeah it was discovered that

2122

01:41:46,800 --> 01:41:44,500

there was accelerated growth and then

2123

01:41:49,320 --> 01:41:46,810

you'll recently just let some more

2124

01:41:53,430 --> 01:41:49,330

follow-up research that was a supervised

2125

01:41:57,360 --> 01:41:53,440

by Ben Hansen we discovered that this

2126  
01:42:00,900 --> 01:41:57,370  
growth factor was more intense on the

2127  
01:42:03,030 --> 01:42:00,910  
side of the tree in the direction of the

2128  
01:42:05,400 --> 01:42:03,040  
craft so it was kind of directional

2129  
01:42:08,580 --> 01:42:05,410  
rather than affecting the whole tree he

2130  
01:42:11,670 --> 01:42:08,590  
was affecting the side of the tree

2131  
01:42:14,460 --> 01:42:11,680  
towards the craft and that suggests that

2132  
01:42:18,660 --> 01:42:14,470  
there could be some kind of a radiating

2133  
01:42:22,440 --> 01:42:18,670  
effect and Ben Hansen also did some

2134  
01:42:26,270 --> 01:42:22,450  
research online and discovered that the

2135  
01:42:30,290 --> 01:42:26,280  
Scots pine species in the vicinity of

2136  
01:42:34,850 --> 01:42:30,300  
the Chernobyl nuclear accident produced

2137  
01:42:37,560 --> 01:42:34,860  
accelerated a wood fiber growth also so

2138  
01:42:40,050 --> 01:42:37,570

it's kind of paradoxical you would think

2139

01:42:42,480 --> 01:42:40,060

that our radiation would be destructive

2140

01:42:44,880 --> 01:42:42,490

in front life but in the case of pine

2141

01:42:48,000 --> 01:42:44,890

trees at least it causes thickened

2142

01:42:53,100 --> 01:42:48,010

growth rings Wow now did you were you

2143

01:42:56,180 --> 01:42:53,110

ever tested for radiation well I wasn't

2144

01:42:59,130 --> 01:42:56,190

there the crews son of the crew were

2145

01:43:01,250 --> 01:42:59,140

when the Geiger counter survey was being

2146

01:43:05,990 --> 01:43:01,260

done at the quarry

2147

01:43:08,450 --> 01:43:06,000

at the site there was a high radiation

2148

01:43:12,200 --> 01:43:08,460

readings found on the hard hats that the

2149

01:43:14,180 --> 01:43:12,210

men have been wearing but I personally

2150

01:43:18,859 --> 01:43:14,190

other than blood tests that didn't

2151

01:43:21,410 --> 01:43:18,869

reveal any sort of a sign of radiation

2152

01:43:24,319 --> 01:43:21,420

poisoning which shantou would be

2153

01:43:26,930 --> 01:43:24,329

something like a little white cell count

2154

01:43:30,890 --> 01:43:26,940

or something okay a question up on the

2155

01:43:33,169 --> 01:43:30,900

message board let's see what was the

2156

01:43:36,799 --> 01:43:33,179

what was the scariest part of the whole

2157

01:43:40,580 --> 01:43:36,809

situation absolutely the scariest part

2158

01:43:43,040 --> 01:43:40,590

was to suddenly realize I'm trapped and

2159

01:43:46,160 --> 01:43:43,050

facing these three creatures who were

2160

01:43:48,770 --> 01:43:46,170

staring into me with their minds born

2161

01:43:51,529 --> 01:43:48,780

into mine and an attack to regain

2162

01:43:53,750 --> 01:43:51,539

control of me that was the substance of

2163

01:43:56,000 --> 01:43:53,760

them nite nite Minister months

2164

01:43:59,270 --> 01:43:56,010

afterwards so you actually felt like

2165

01:44:01,189 --> 01:43:59,280

they were boring into your mind Wow well

2166

01:44:04,910 --> 01:44:01,199

I really do think that they were

2167

01:44:08,680 --> 01:44:04,920

unsuccessful because of the effects of

2168

01:44:11,290 --> 01:44:08,690

that energy being heavy hitting me and

2169

01:44:15,140 --> 01:44:11,300

it's a burden that was the

2170

01:44:18,259 --> 01:44:15,150

electroencephalograph testing that was

2171

01:44:20,240 --> 01:44:18,269

done afterwards I remember you telling

2172

01:44:23,689 --> 01:44:20,250

me their eyes where the scariest part

2173

01:44:28,250 --> 01:44:23,699

the way they were just yeah and it seems

2174

01:44:31,839 --> 01:44:28,260

that their mind control somehow emanates

2175

01:44:37,759 --> 01:44:31,849

from the stair that they have I recently

2176

01:44:40,279 --> 01:44:37,769

on filming of 71 the movie the kids

2177

01:44:43,549 --> 01:44:40,289

school clips from Zimbabwe were there

2178

01:44:47,000 --> 01:44:43,559

and they had encountered these beans or

2179

01:44:50,240 --> 01:44:47,010

communicated to them to the stair and

2180

01:44:52,819 --> 01:44:50,250

they said to them it was not

2181

01:44:55,250 --> 01:44:52,829

uncomfortable but it was you know very

2182

01:44:57,620 --> 01:44:55,260

painless and that the message was

2183

01:45:00,049 --> 01:44:57,630

present so I'm thinking the reason it

2184

01:45:03,319 --> 01:45:00,059

was so unpleasant for me was that they

2185

01:45:05,450 --> 01:45:03,329

were having to combine forces just to

2186

01:45:07,790 --> 01:45:05,460

try to get more under control and it

2187

01:45:11,569 --> 01:45:07,800

just wasn't working and that's when you

2188

01:45:13,250 --> 01:45:11,579

grab the tool and platinum right right

2189

01:45:17,840 --> 01:45:13,260

yeah

2190

01:45:21,050 --> 01:45:17,850

let's see the EEG test was done by

2191

01:45:24,560 --> 01:45:21,060

technician who did not know my real name

2192

01:45:27,680 --> 01:45:24,570

or the nature of the injury that he was

2193

01:45:32,300 --> 01:45:27,690

looking for so it's it's not significant

2194

01:45:35,750 --> 01:45:32,310

what he recorded in the report now I see

2195

01:45:38,600 --> 01:45:35,760

go ahead are you know just little boots

2196

01:45:41,090 --> 01:45:38,610

to bubble blind yeah yeah a question

2197

01:45:43,160 --> 01:45:41,100

that I I think I asked you when I first

2198

01:45:44,930 --> 01:45:43,170

met you which is a bizarre question to

2199

01:45:47,110 --> 01:45:44,940

ask but it's up on the message board

2200

01:45:51,950 --> 01:45:47,120

again how did you go to the bathroom on

2201

01:45:55,460 --> 01:45:51,960

you were there five days well I get that

2202

01:45:57,980 --> 01:45:55,470

question but this comes from people who

2203

01:46:01,010 --> 01:45:57,990

don't understand that I was unconscious

2204

01:46:04,490 --> 01:46:01,020

or I have no memory of most of that time

2205

01:46:08,180 --> 01:46:04,500

so I'm assuming but biological process

2206

01:46:10,850 --> 01:46:08,190

is continued at the normal rate but

2207

01:46:13,610 --> 01:46:10,860

because my beard grew at the normal rate

2208

01:46:19,820 --> 01:46:13,620

I said would have had there been some

2209

01:46:23,810 --> 01:46:19,830

sort of all star pilot involved with

2210

01:46:25,880 --> 01:46:23,820

somewhere along the way right a question

2211

01:46:27,440 --> 01:46:25,890

that I think is rather an important one

2212

01:46:32,890 --> 01:46:27,450

as everyone wants to know when they can

2213

01:46:37,370 --> 01:46:32,900

see the movie and where the Travis film

2214

01:46:39,110 --> 01:46:37,380

would be shown at various times where

2215

01:46:42,890 --> 01:46:39,120

I'm appearing and Jennifer has some

2216

01:46:45,650 --> 01:46:42,900

showings set up so just at the farm

2217

01:46:47,840 --> 01:46:45,660

Jennifer schedule or mind and pick a

2218

01:46:51,050 --> 01:46:47,850

time oh but more importantly you can

2219

01:46:54,830 --> 01:46:51,060

actually purchase the film in order it

2220

01:46:56,840 --> 01:46:54,840

from either Jeff or all myself oh okay

2221

01:46:59,900 --> 01:46:56,850

all right do you think eventually that

2222

01:47:03,980 --> 01:46:59,910

will be sent out to like Netflix or

2223

01:47:09,470 --> 01:47:03,990

something that Jennifer possibly i am

2224

01:47:12,350 --> 01:47:09,480

working on improving one of my

2225

01:47:16,070 --> 01:47:12,360

contractual relationships with the

2226

01:47:21,500 --> 01:47:16,080

supplier of some archive footage until i

2227

01:47:23,810 --> 01:47:21,510

can change the or improve a contract

2228

01:47:25,550 --> 01:47:23,820

that i have i had a verbal agreement to

2229

01:47:26,990 --> 01:47:25,560

go ahead and edit with some footage that

2230

01:47:30,590 --> 01:47:27,000

i was going to be able to buy right

2231

01:47:33,800 --> 01:47:30,600

two and then when I finally provided a

2232

01:47:35,930 --> 01:47:33,810

contract and a check this supplier

2233

01:47:39,950 --> 01:47:35,940

basically took my check and change the

2234

01:47:42,200 --> 01:47:39,960

contract and so I'm really kind of

2235

01:47:45,550 --> 01:47:42,210

limited to what i can do with the film

2236

01:47:48,530 --> 01:47:45,560

right now so I'm I'm sort of an illegal

2237

01:47:51,680 --> 01:47:48,540

you know quagmire and I'm trying to work

2238

01:47:53,750 --> 01:47:51,690

my way forward but the particular person

2239

01:47:55,970 --> 01:47:53,760

who owns some of this archive footage

2240

01:47:58,930 --> 01:47:55,980

has not been forthcoming so I'm finding

2241

01:48:02,450 --> 01:47:58,940

other archive footage and I'm now

2242

01:48:04,910 --> 01:48:02,460

negotiating with ABC and some other

2243

01:48:08,150 --> 01:48:04,920

people who own a former production

2244

01:48:09,890 --> 01:48:08,160

called overlords of the UFOs in which

2245

01:48:11,780 --> 01:48:09,900

there's some other archive footage we

2246

01:48:14,030 --> 01:48:11,790

can replace out you know some of the

2247

01:48:15,830 --> 01:48:14,040

footage that's in there so we'll have to

2248

01:48:18,830 --> 01:48:15,840

jump through those hurdles but right now

2249

01:48:21,620 --> 01:48:18,840

I can sell it online as a DVD and it can

2250

01:48:23,990 --> 01:48:21,630

screen at film festivals and in UFO

2251

01:48:26,990 --> 01:48:24,000

festivals so we have a screening

2252

01:48:29,630 --> 01:48:27,000

schedule up on the website called Travis

2253

01:48:32,180 --> 01:48:29,640

wet and the movie calm and we're

2254

01:48:34,100 --> 01:48:32,190

continuing to update that like every and

2255

01:48:37,460 --> 01:48:34,110

Peter Robbins has been working on

2256

01:48:39,350 --> 01:48:37,470

promotion really diligently it's how you

2257

01:48:43,190 --> 01:48:39,360

found out about it Martin wasn't right

2258

01:48:46,360 --> 01:48:43,200

Peter so we're working on having

2259

01:48:49,700 --> 01:48:46,370

screenings all over the world there in

2260

01:48:51,470 --> 01:48:49,710

gosh many many places right now there's

2261

01:48:54,110 --> 01:48:51,480

there's one going to be in Australia

2262

01:48:56,920 --> 01:48:54,120

next week they were all across Canada

2263

01:49:02,360 --> 01:48:56,930

all across the united states hawaii

2264

01:49:04,340 --> 01:49:02,370

scotland england so and we're working on

2265

01:49:06,620 --> 01:49:04,350

a connection in spain to show it in

2266

01:49:11,300 --> 01:49:06,630

spain so we're trying to get it out

2267

01:49:13,130 --> 01:49:11,310

there as much as we can write someone up

2268

01:49:15,260 --> 01:49:13,140

on the board travis wants to know if you

2269

01:49:18,970 --> 01:49:15,270

would autograph a DVD if they bought it

2270

01:49:23,450 --> 01:49:18,980

directly from you I'm sure yeah I

2271

01:49:26,630 --> 01:49:23,460

actually have some autographed copies

2272

01:49:29,420 --> 01:49:26,640

myself if they make a special request to

2273

01:49:31,940 --> 01:49:29,430

me through the website they can contact

2274

01:49:34,970 --> 01:49:31,950

me I can send them an autographed copy

2275

01:49:37,330 --> 01:49:34,980

or Travis can either either one all

2276

01:49:40,399 --> 01:49:37,340

right someone up on the message board

2277

01:49:44,000 --> 01:49:40,409

brings up another quagmire

2278

01:49:48,310 --> 01:49:44,010

they say traveling at the at bytespeed

2279

01:49:51,620 --> 01:49:48,320

is you know the time issue there

2280

01:49:53,359 --> 01:49:51,630

relativity and it could be that you

2281

01:49:56,719 --> 01:49:53,369

weren't gone that long but then again

2282

01:49:59,029 --> 01:49:56,729

you did have the five-day growth so I'm

2283

01:50:03,290 --> 01:49:59,039

going to roll this into another question

2284

01:50:08,750 --> 01:50:03,300

that's up there water food do you

2285

01:50:10,629 --> 01:50:08,760

remember anything about that I think the

2286

01:50:13,759 --> 01:50:10,639

hydration was a little bit deficient

2287

01:50:17,719 --> 01:50:13,769

there may have been a medical reason to

2288

01:50:20,299 --> 01:50:17,729

actually do that intentionally but there

2289

01:50:24,739 --> 01:50:20,309

were not signs of starvation and

2290

01:50:26,540 --> 01:50:24,749

medically afterwards so evidently there

2291

01:50:30,819 --> 01:50:26,550

was some kind of nutrition and hydration

2292

01:50:34,009 --> 01:50:30,829

and I'd like to go back to that you know

2293

01:50:36,560 --> 01:50:34,019

lightspeed a question Stanton Friedman

2294

01:50:40,100 --> 01:50:36,570

has a book out called sciences wrong and

2295

01:50:45,799 --> 01:50:40,110

he has a very good analysis of this very

2296

01:50:50,600 --> 01:50:45,809

common misconception that the most stars

2297

01:50:52,819 --> 01:50:50,610

are just impossibly too far away for did

2298

01:50:55,699 --> 01:50:52,829

you get there by conventional you know

2299

01:50:58,689 --> 01:50:55,709

in Newtonian physics but that's not the

2300

01:51:02,779 --> 01:50:58,699

case and he lays out the math how

2301  
01:51:05,870 --> 01:51:02,789  
accelerating at less acceleration than

2302  
01:51:09,409 --> 01:51:05,880  
you would from say a real good fast

2303  
01:51:13,580 --> 01:51:09,419  
sports car but it's still achievable

2304  
01:51:15,819 --> 01:51:13,590  
with infeasible time and it was very

2305  
01:51:18,439 --> 01:51:15,829  
good analysis of laying out in the math

2306  
01:51:20,109 --> 01:51:18,449  
the way the you know the common

2307  
01:51:23,299 --> 01:51:20,119  
misconception that you would have to

2308  
01:51:25,509 --> 01:51:23,309  
accelerate at 1g for half the journey

2309  
01:51:31,339 --> 01:51:25,519  
and then decelerated at the other half

2310  
01:51:34,609 --> 01:51:31,349  
is not true you would accelerate much

2311  
01:51:36,890 --> 01:51:34,619  
higher rate initially but because of the

2312  
01:51:38,689 --> 01:51:36,900  
conservation of momentum you're never

2313  
01:51:41,209 --> 01:51:38,699

going to have to add more energy after

2314

01:51:44,469 --> 01:51:41,219

that point and you will continue at that

2315

01:51:49,819 --> 01:51:44,479

speed for the remainder of the journey

2316

01:51:51,470 --> 01:51:49,829

so the mass does work out but it is

2317

01:51:53,910 --> 01:51:51,480

feasible

2318

01:51:57,180 --> 01:51:53,920

with conventional technology that we

2319

01:51:59,700 --> 01:51:57,190

have now to cross some kind of list

2320

01:52:02,400 --> 01:51:59,710

inches uh-huh another question up there

2321

01:52:05,750 --> 01:52:02,410

have you ever been approached by anyone

2322

01:52:08,610 --> 01:52:05,760

that suspiciously could be government

2323

01:52:11,550 --> 01:52:08,620

yeah I've often wondered about certain

2324

01:52:14,220 --> 01:52:11,560

people who posed as journalists coming

2325

01:52:19,860 --> 01:52:14,230

along and doing in-depth interviews that

2326

01:52:23,040 --> 01:52:19,870

never really know reach publication but

2327

01:52:24,180 --> 01:52:23,050

no one identifying themselves from the

2328

01:52:26,100 --> 01:52:24,190

government you know they're not going to

2329

01:52:29,640 --> 01:52:26,110

pull up to my the curb in front of my

2330

01:52:32,340 --> 01:52:29,650

house and the black car with government

2331

01:52:35,729 --> 01:52:32,350

plates and get out with military

2332

01:52:39,600 --> 01:52:35,739

uniforms or whatever they have their

2333

01:52:42,180 --> 01:52:39,610

ways and bringing it up things and that

2334

01:52:45,240 --> 01:52:42,190

was conspicuously absent from any

2335

01:52:49,920 --> 01:52:45,250

contact I had nothing over because

2336

01:52:53,370 --> 01:52:49,930

obviously to do so would be implying

2337

01:52:55,430 --> 01:52:53,380

that they're taking it seriously if you

2338

01:52:58,470 --> 01:52:55,440

intend to suppress it you don't

2339

01:53:02,660 --> 01:52:58,480

recognize that you try to kill it by

2340

01:53:06,000 --> 01:53:02,670

ignoring it well what can you do now

2341

01:53:08,520 --> 01:53:06,010

Travis one of the things up when I was

2342

01:53:13,020 --> 01:53:08,530

talking to the allagash you know people

2343

01:53:16,979 --> 01:53:13,030

there their lives changed you know

2344

01:53:20,030 --> 01:53:16,989

dramatically their artwork did and one

2345

01:53:22,860 --> 01:53:20,040

of them all of a sudden became really

2346

01:53:26,520 --> 01:53:22,870

proficient at math who never really had

2347

01:53:29,190 --> 01:53:26,530

much of interest in it did anything like

2348

01:53:32,340 --> 01:53:29,200

that change we only have a we only have

2349

01:53:35,400 --> 01:53:32,350

about three minutes left so anything

2350

01:53:36,630 --> 01:53:35,410

like that change yeah but that's the

2351

01:53:39,030 --> 01:53:36,640

kind of stuff I don't like to talk about

2352

01:53:43,080 --> 01:53:39,040

because I'd like to be with leverage our

2353

01:53:46,800 --> 01:53:43,090

bit yeah they're possibly some things

2354

01:53:50,670 --> 01:53:46,810

room for roots sure and you don't want

2355

01:53:52,380 --> 01:53:50,680

to talk about I I can respect that so we

2356

01:53:56,190 --> 01:53:52,390

have like we just have a couple minutes

2357

01:53:58,170 --> 01:53:56,200

left and is there a sign I want to make

2358

01:54:03,420 --> 01:53:58,180

sure that people get the word where they

2359

01:54:04,890 --> 01:54:03,430

can get the film and check out both your

2360

01:54:08,700 --> 01:54:04,900

website Jennifer

2361

01:54:11,790 --> 01:54:08,710

kids ask I know it yours is oh I'm sorry

2362

01:54:13,979 --> 01:54:11,800

what is your website Jennifer if if it's

2363

01:54:16,979 --> 01:54:13,989

easy for people to remember Travis

2364

01:54:19,680 --> 01:54:16,989

Walton the movie com if they googled

2365

01:54:22,020 --> 01:54:19,690

that they'll get right to the zone

2366

01:54:23,520 --> 01:54:22,030

website and that's my own wings

2367

01:54:26,340 --> 01:54:23,530

production site they're one in the same

2368

01:54:28,709 --> 01:54:26,350

I've put two URLs together while we're

2369

01:54:31,350 --> 01:54:28,719

promoting the film so Travis Walton the

2370

01:54:34,439 --> 01:54:31,360

movie com they'll get to my site they

2371

01:54:36,330 --> 01:54:34,449

can contact me and the other major thing

2372

01:54:39,930 --> 01:54:36,340

people should know about us they can get

2373

01:54:41,459 --> 01:54:39,940

involved and participate in the

2374

01:54:44,280 --> 01:54:41,469

conference issue that can come to the

2375

01:54:47,430 --> 01:54:44,290

40th anniversary event in Hebrew Arizona

2376

01:54:49,169 --> 01:54:47,440

and if they go to sky fire summit com

2377

01:54:53,340 --> 01:54:49,179

they can learn about this upcoming

2378

01:54:55,140 --> 01:54:53,350

conference they can register online that

2379

01:55:00,270 --> 01:54:55,150

can plan to be there it'll be a really

2380

01:55:01,800 --> 01:55:00,280

special event to be at and and we would

2381

01:55:04,770 --> 01:55:01,810

love to see them and if people are

2382

01:55:06,450 --> 01:55:04,780

interested in arranging a screening they

2383

01:55:08,250 --> 01:55:06,460

can contact me through the you know

2384

01:55:10,890 --> 01:55:08,260

Travis Walton the movie calm and we can

2385

01:55:13,020 --> 01:55:10,900

discuss what's involved in that and I

2386

01:55:16,050 --> 01:55:13,030

you know I can kind of you know give

2387

01:55:17,790 --> 01:55:16,060

them the the steps that are involved

2388

01:55:19,410 --> 01:55:17,800

it's not that complicated and if

2389

01:55:21,209 --> 01:55:19,420

somebody wants to show the film with a

2390

01:55:23,100 --> 01:55:21,219

group of people at a public library or

2391

01:55:26,280 --> 01:55:23,110

something i'm i'm very interested to

2392

01:55:28,290 --> 01:55:26,290

talk to them and Travis your website if

2393

01:55:31,350 --> 01:55:28,300

you would and can people contact you

2394

01:55:33,780 --> 01:55:31,360

from your website yeah those are

2395

01:55:35,970 --> 01:55:33,790

directly for to email me through Travis

2396

01:55:38,399 --> 01:55:35,980

Walton com which is kind of similar to

2397

01:55:40,500 --> 01:55:38,409

travel throughout the movie but just

2398

01:55:44,130 --> 01:55:40,510

drop the movie and you got me Jarvis

2399

01:55:46,649 --> 01:55:44,140

Walton calm all right very good well

2400

01:55:49,830 --> 01:55:46,659

it's been a real pleasure and Travis I'm

2401

01:55:52,740 --> 01:55:49,840

glad we finally got ahold of you job

2402

01:55:56,310 --> 01:55:52,750

without the miscommunication but we

2403

01:55:59,070 --> 01:55:56,320

little bit alright well alright so

2404

01:56:02,310 --> 01:55:59,080

that's it I want to thank thank you both

2405

01:56:04,290 --> 01:56:02,320

very much for for joining us and Travis

2406

01:56:06,899 --> 01:56:04,300

um sure we'll be crossing paths along

2407

01:56:10,110 --> 01:56:06,909

with a long with you so that's it

2408

01:56:11,700 --> 01:56:10,120

everyone for the show thank you the

2409

01:56:13,979 --> 01:56:11,710

guests of course and I want to also

2410

01:56:15,750 --> 01:56:13,989

thank Peggy shunning for managing our

2411

01:56:17,729 --> 01:56:15,760

facebook page remember you can like us

2412

01:56:18,570 --> 01:56:17,739

on Facebook for all the latest latest

2413

01:56:22,200 --> 01:56:18,580

UFO

2414

01:56:23,400 --> 01:56:22,210

news and I want to thank you for being a

2415

01:56:25,740 --> 01:56:23,410

supporter if you're listening this

2416

01:56:29,730 --> 01:56:25,750

longer than you are supporter I really

2417

01:56:32,190 --> 01:56:29,740

appreciate that and we have t-shirts on

2418

01:56:34,500 --> 01:56:32,200

our site available and i'll give you a

2419

01:56:36,210 --> 01:56:34,510

great discount to any supporter and so

2420

01:56:37,680 --> 01:56:36,220

that's it for the show and we'll be back

2421

01:56:39,870 --> 01:56:37,690

next week on the Dark Matter radio

2422

01:56:42,330 --> 01:56:39,880

network at eight pm eastern standard